



Issue VI

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Project MUSE to be host platform for CEUP's Opening the Future: A New Model for Open Access Books

IN THIS ISSUE

FEATURES

Q&A with Rand Dotson, Editor in Chief of LSU Press, From the OTH Archive

OTH ARTS CORNER

New OTH section spotlighting innovating and engaging art projects from those working in the humanities.

IN THE INDUSTRY

Open Access and the Global South, From Knowledge Unlatched's Frankfurt Book Fair Panel

African Studies Association Annual Meeting

OTH NEWS

OTH Call for Essays

OTH
Oh, the Humanities!

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FEATURES

Q&A with Rand Dotson, Editor in Chief of LSU Press
OTH ARCHIVES

From the OTH Archives: Back in 2017, OTH interviewed Rand Dotson from the LSU Press about the press's work in relation to debates around remembering the civil war, confederate iconography, and more. These issues have not been put to bed three years later and seemed timely with the US election creeping toward us. This interview has been edited with a new introduction.

READ

OTH ARTS CORNER

Welcome to the newest OTH addition, the OTH Arts Corner! We want to spotlight the art projects intersecting with your work in the humanities, libraries, or scholarly publishing. Let us know if you, a colleague, or a student has an art project or initiative that can be highlighted here!

Ringling College Student Films



Bear With Me (Short Film)
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Pedal to the Medal (Short Film)
© Ben Acevedo and Andrew Benson and Sabrina Demers 2020

Library Takeout

Watch the creative way Duke University Libraries is communicating to faculty and students about their "Library Takeout" program.

Music and animation by: MicrOpaqu3.



IN THE INDUSTRY

Open Access and the Global South

Wrap Up from Knowledge Unlatched's Frankfurt Book Fair Panel, by Sven Fund

Supporting access to scholarly content for researchers worldwide but in particular in the Global South is one of the altruistic arguments mentioned most commonly by librarians and funders in the more economically-developed regions of the world. But that wish alone does not fully address the demands and needs for equitable participation in the global publication and research process.

READ

African Studies Association Annual
TEACHERS' WORKSHOP 2020
For Elementary, Middle and Secondary School Educators
\$35 Registration | AfricanStudies.org/teacher-workshop


African Studies Association

Saturday, **November 14, 2020**
12:00 - 6:00 PM EST
Followed by a showing of the award-winning
documentary *BlackNBlack* at 7 PM.

DOWNLOAD FLYER FOR TEACHER WORKSHOP

African Studies Association Annual Meeting

Previewing the Meeting, by Kathryn Salucka

The ASA Annual Meeting brings together thousands of attendees from across the globe to share their latest insights, discuss new paradigms, and debate the finer points of the field. A long-standing tradition, the Annual Meeting serves as the highlight of the year for the ASA, and an opportunity for our members to come together.

READ

INDUSTRY NEWS

Central European University Press Announces Innovative Open Access Funding Model

October 22, 2020

The Central European University Press (CEUP) announces that it is transitioning to an open access (OA) monograph programme through its new library subscription membership initiative, Opening the Future. The Press will provide access to portions of their highly-regarded backlist and use the revenue from members' subscriptions to allow the frontlist to be OA from the date of publication. The Press is working with the Community-led Open Publication Infrastructures for Monographs (COPIM) project.

READ

Center for the Preservation of Civil Rights Sites Launched by the Weitzman School of Design

October 25, 2020, via The Daily Pennsylvanian

A new initiative, the Center for the Preservation of Civil Rights Sites, has been announced by the Weitzman School of Design at the University of Pennsylvania, to be headed up by Faculty Director Randall Mason, a professor in the graduate program in Historic Preservation. The new "CPCRS is committed to advancing the understanding and sustainable conservation of heritage places commemorating the African-American struggle, before and after the passage of the 14th Amendment" and it will partner with "preservationists, stewardship organizations, advocates, scholars and other supporters of civil rights heritage."

READ

Disciplining Comics: Teaching in the Humanities with Graphic Histories

Webinar, January 27, 2020

Comics can be serious teaching tools. In this webinar, hosted by the National Humanities Center, Trevor R. Getz (Chair, Department of History; Director, Initiative for Public Humanities, San Francisco State University) discusses ways to bring the learning opportunities of the comic medium to the humanities classroom.

WATCH ON YOUTUBE

Thank you to everyone who has contributed to the OTH Defending the Humanities Resource Project. You can add your own resource by clicking the button below!

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OTH NEWS

OTH Call for Papers

OTH is looking for essays, reflections, articles from librarians, faculty, and publishers in the humanities (1,000 - 1,500 words).

These can vary from voicing your opinion on the current environment for professionals working in the humanities, promoting projects, books, or articles you are working on, personal essays incorporating your expertise in a humanities discipline or related area, responses to previous

OTH pieces, or opinion pieces!

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OTH Masthead

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