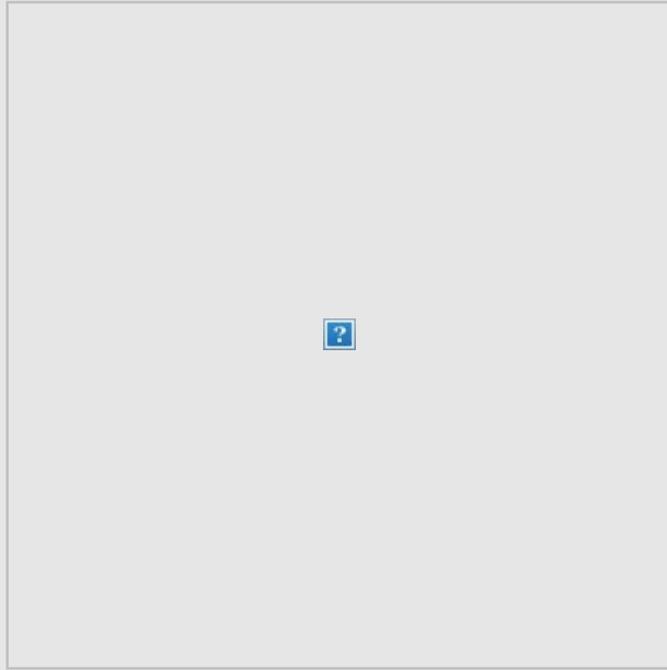
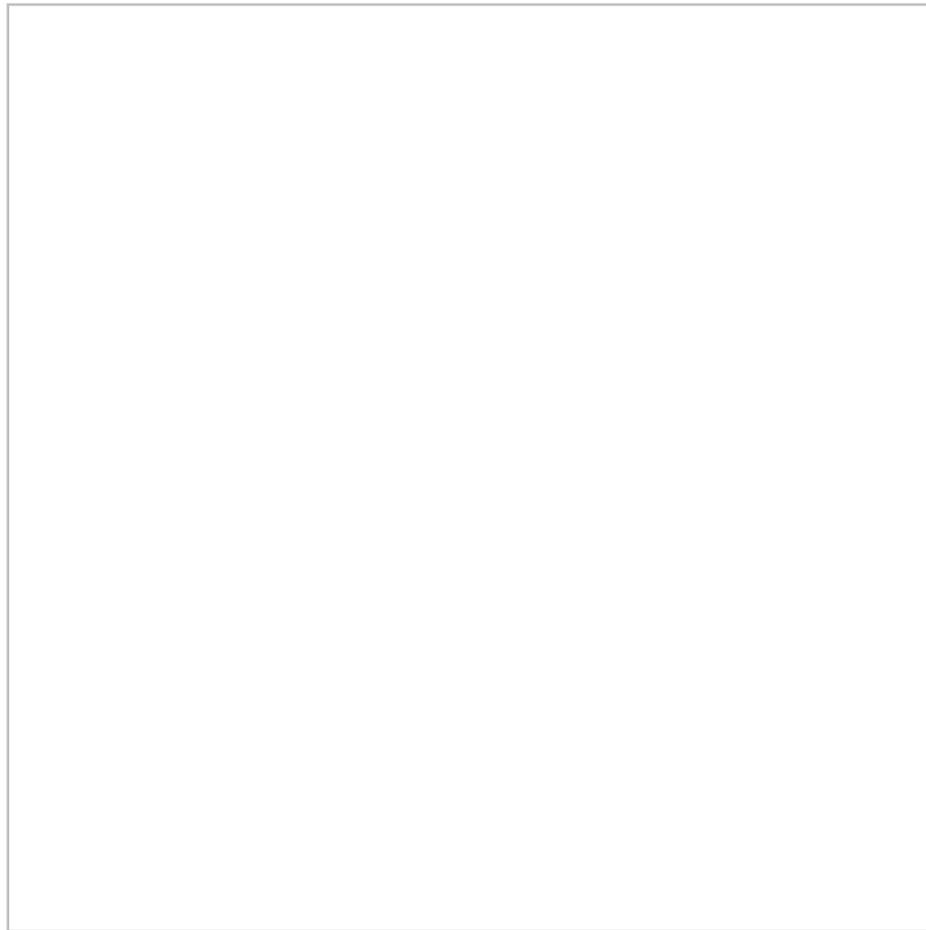


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Issue X

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## FEATURES



### *The Theme of Racial Identity in Modern and Contemporary American Literature: A seminar for senior undergraduate students*

by Terry Barr

"Our college, like many in these times, has had intense and ongoing discussions about racial diversity and what that looks like and means today. We are a very "white" college, and so as I considered the theme for this year's seminar, Racial Identity seemed a timely choice, especially given the history of the American South and its reluctance, recalcitrance, in seeking racial equality."

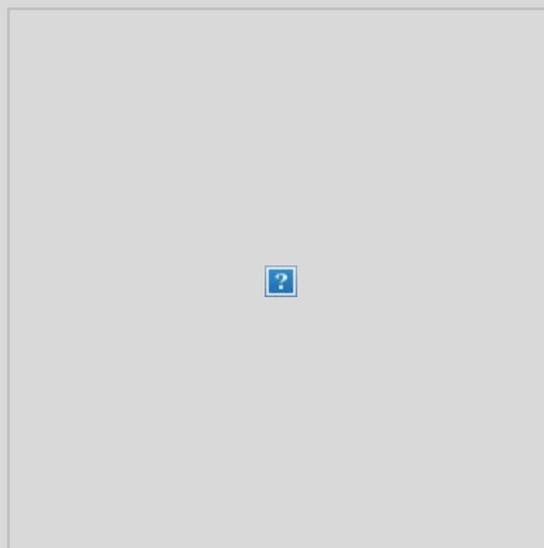
[READ NOW](#)

### *MINUTE (clock) or MINUTE (Little) MEN?*

by Biko Agozino

"American students and colleagues always giggle and roll their eyes when I pronounce it as *mainute* or little guys and occasionally they offer to correct my strange foreign accent. I smile and use it as a teaching moment to explain my different understanding of the name. To this they often throw up their hands and say that I might be right. Now I want to throw the challenge open to UM Amherst community to see if they have been pronouncing their historic name wrong all these years."

[READ NOW](#)

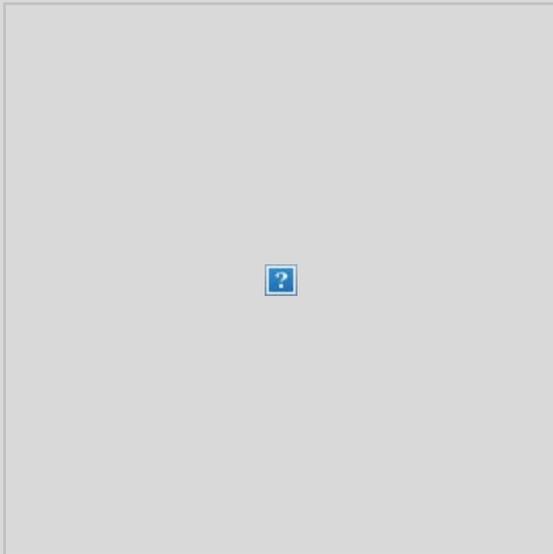


## *A Comparative View of Social Justice* by Ernest Young

Benjamin Banneker, Frederick Douglass, and Sojourner Truth are the embodiment for social justice against oppression. Thomas Jefferson wrestled with, and it was not clearly settled as to his views on slavery. They challenged the world with their lives and their words for justice and truth.

[READ NOW](#)

## IN THE INDUSTRY



### [New Initiative from Duke University Press](#)

Duke University Press has announced it will partner with nonprofit scholarly journal publishers and societies to provide journal services in a collaboration called the Scholarly Publishing Collective.

### [KU Recruiting New Members for Selection Committee](#)

Knowledge Unlatched is looking for new members for its Selection Committee. Their flagship collection KU Select HSS Books is annually shaped based on the votes of the KU Selection Committee, which currently comprises about 130 librarians from all over the world.

KU is now looking for new members to further

## NEWS

*Click the title to read more*

### [Apply for an NYU Africa House Student Fellowship](#)

New York University (NYU) Africa House is offering four competitive research grants for current NYU undergraduate and graduate students seeking funding support for short-term research opportunities.

Application deadline: March 1, 2021

### [Timely Oral History Collection Digitized in Georgia](#)

"They Endure: A Chronicle of Courage," a collection digitized by Georgia Public Library Services, includes oral history interviews held by the Roddenbery Memorial Library in Cairo, Georgia, and recorded during the early 1980s with African American residents in the area. Farmers, educators, domestic workers, church officials, and others share their memories of life in Grady county during the early 20th century.

### [In our Image: Artificial Intelligence and the Humanities, April 7-22, 2021](#) [National Humanities Center](#)

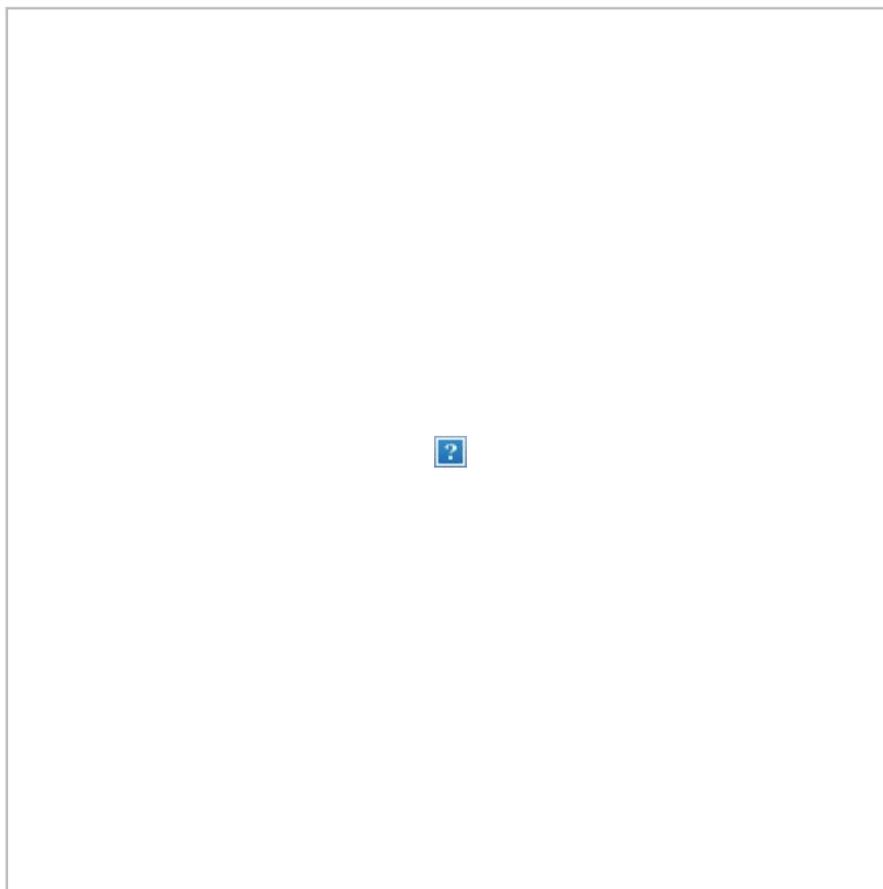
From [nationalhumanities.org](http://nationalhumanities.org)

"Artificial intelligence has infiltrated our daily lives—in the ways we conduct business, govern, provide healthcare and security, and communicate. The large-scale cultural and societal implications of these changes—and the ethical questions they raise—pose a

enhance this team of experts, librarians in the fields of Humanities and Social Sciences, selecting the most relevant content for KU Select 2022 HSS Books. The deadline for applications is February 28

serious challenge as we embrace a future increasingly shaped by the implementation of AI technology.

Join us for a series of virtual events—presentations, conversations, webinars, film screenings, and an art exhibition—highlighting perspectives from leading humanists, scientists, engineers, artists, writers, and software company executives collectively advancing inquiry into key emerging questions. With events and convenings spread out over three weeks, this series of events is intended to foster future cooperation and exploration. All events will be live-streamed and archived for future dissemination.



## THIRD CHAPTER & OTH UPDATES

### Third Chapter February 2021 Update

The Third Chapter team had a call recently with our partner [Knowledge Unlatched](#) during which we were discussing the work of the [Open Research Library \(ORL\)](#), which is planned to include all Open Access book content worldwide on one platform for user-friendly discovery, offering a seamless experience navigating more than 20,000 Open Access books.

**KEEP READING**

## OTH Submissions

### We want to hear from you!

#### March

- Woman's History Month
- Woman and Gender Studies
- Feminist Perspectives on the Humanities and Higher Education

#### April

- Earth Day and Environmental History
- The Environment and Social Justice
- The Humanities and Understanding the Natural World

#### Summer Arts Issue

- OTH will be publishing an Arts issue in late Summer 2021. We are looking for pieces speaking specifically to the intersectionality of arts and subject areas you are an expert in, new public arts programs which incorporate humanistic values, and how the arts inform public discourse and consciousness.

Of course, we are always looking for your own opinions, stories, or interesting projects to talk about as well! Submit below or email [oth@thirdchapter.org](mailto:oth@thirdchapter.org).

[SUBMIT A PIECE FOR OTH](#)

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### OTH Masthead

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