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Issue XI

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Third Chapter March 2021 Update

Follow The Third Chapter Project on social media or share this newsletter to your page and receive some free Third Chapter Project and OTH stickers (plus one surprise one!) to show your passion for OTH and the humanities! We will follow up in April to all those who participate by sharing a link to the newsletter with the hashtag #OhtheHumanities.

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Global Access to Scholarly Resources



FEATURES



Diversity and Inclusion: Elusive Goals or Complementary Values?
by Volker Frank

Re: Feminist Perspectives on the Humanities and Higher Education
by Erin McCoy

After considering the subject "Feminist Perspectives on the Humanities and Higher Education," the first question that flitted across my mind was: "What do women and the humanities have in common?"

Scrawled across my Snoopy notepad, my answer: "They have to fight to be heard."

Photo credit: [Marc Nozell via flickr/CC BY 2.0](#)

READ NOW

Has the University managed to address a central problem of modern times? And has the University not only addressed it, but arrived at a “good enough” conclusion or recommendation among its teachers and with its students? I am not so sure. In other words, while a lot of Universities and Colleges, and especially those who teach the Humanities, have recently – and rightfully so - engaged more intentionally with issues of diversity, equity and inclusion, frequently we are still not addressing a fundamental question: what are our values and beliefs, why do we have the values and beliefs we have, and what’s so unique about the Humanities in their attempts to clarify values for us?



Gender as a Mnemonic Device: Trans Re-imaginings of History and the Body by AC Panella

Mnemonic devices are more than word play for remembering and retelling information; a mnemonic device can be any system that uses recollection to quickly use complex information. Gender as it’s currently invoked in a U.S. context tends to function to quickly recalling the complex histories of bodies and the expectations those bodies.

Photo credit: [Ted Eytan via flickr/CC BY 2.0](#)

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IN THE INDUSTRY

NEWS

Click the title to read more

[Introduction to the Open Research Library \(Video\)](#)

Knowledge Unlatched has released a new video depicting how the Open Research Library (ORL) works.

[Germany’s Return of Benin Bronzes Could be a Game Changer](#)

The decision by the German government to return hundreds of bronzes from the former Kingdom of Benin currently being housed in the Ethnological Museum in Berlin to Nigeria will put considerable moral pressure on institutions such as the Pitt Rivers Museum in Oxford and the British Museum, both of which hold significant collections of looted Benin bronzes.



[New NEH Fellowships Open Book Awardees](#)

The National Endowment for the Humanities (NEH) has announced that ten new books have been added to the **Fellowships Open Book Program**, a special initiative for scholarly presses to make recent monographs freely available online. The awardees are Rutgers University Press, State University of New York Press, University of California Press, University of Florida Press,

[New Collaboration Between Howard University and Columbia University Press](#)

Howard University has announced a new book series in the field of Black Studies called “Black Lives in the Diaspora: Past / Present / Future,” to be published by Columbia University Press in partnership with Columbia University’s African-American and African Diaspora Studies Department. Howard University said that the collaboration “represents the first step in a larger partnership between the two universities to publish more robustly in Black studies and to recruit and support a cohort of editorial fellows to provide an entryway for recent HBCU graduates to begin careers in the publishing industry.”

[Neilson Library Renovation](#)

Architect and sculptor Maya Lin, most well-known for the Vietnam Veterans Memorial in Washington, DC, has completed a stunning redesign and renovation of the Neilson Library at Smith College.

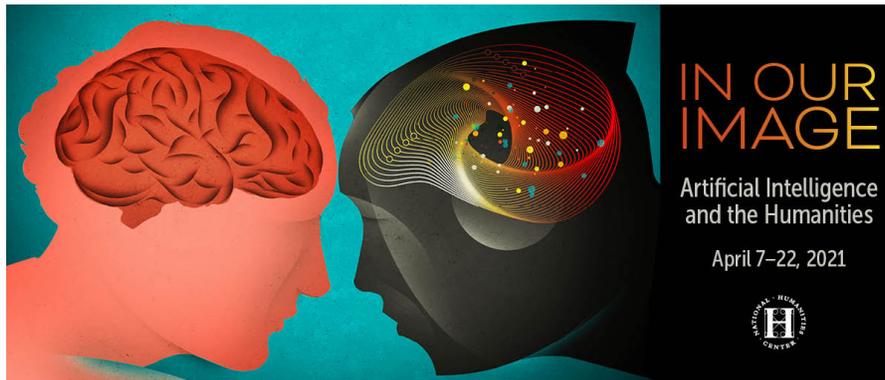
University of Michigan Press, and University of North Carolina Press.

[In our Image: Artificial Intelligence and the Humanities, April 7-22, 2021](#) [National Humanities Center](#)

From nationalhumanities.org

“Artificial intelligence has infiltrated our daily lives—in the ways we conduct business, govern, provide healthcare and security, and communicate. The large-scale cultural and societal implications of these changes—and the ethical questions they raise—pose a serious challenge as we embrace a future increasingly shaped by the implementation of AI technology.

Join us for a series of virtual events—presentations, conversations, webinars, film screenings, and an art exhibition—highlighting perspectives from leading humanists, scientists, engineers, artists, writers, and software company executives collectively advancing inquiry into key emerging questions. With events and convenings spread out over three weeks, this series of events is intended to foster future cooperation and exploration. All events will be live-streamed and archived for future dissemination.



THIRD CHAPTER & OTH

From the Third Chapter Blog

Many of us may have wondered what it would be like to live in a world where the majority of women were the leaders, lawmakers and CEOs. What would change? In an interview this month with HBCU Buzz, Suzanne Elise Walsh, President of Bennett College, has some insights into what that culture might be like.

KEEP READING

OTH Submissions

We want to hear from you!

April

- Earth Day and Environmental History
- The Environment and Social Justice
- The Humanities and Understanding the Natural World

Summer Arts Issue

- OTH will be publishing an Arts issue in late Summer 2021. We are looking for pieces speaking specifically to the intersectionality of arts and subject areas you are an expert in, new public arts programs which incorporate humanistic values, and how the arts inform public discourse and consciousness.

Of course, we are always looking for your own opinions, stories, or interesting projects to talk about as well! Submit below or email oth@thirdchapter.org.

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Editor: Christopher Plattsmier

Editor/Contact Manager: Clare Doyle

Advertising: Kathleen Scholz-Jaffe

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