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Issue XII

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IN THIS ISSUE

FEATURES

Humanities: The Space for Big Questions

by Alissa Simon

A Passion for the Planet: Raising Environmental Consciousness through the Melding of Music and Science

by Lisa M. Ruch

IN THE INDUSTRY

A Publisher Goes Carbon-Neutral

UNM Center for Environmental Arts and Humanities Launched

Charles Library at Temple University Earns Leeds Gold Certification

New Orleans students celebrate Earth Day by recycling glass with hopes of restoring the coast

Environmental histories and potential futures [podcast]

New ACLS Member Societies

OTH AND THIRD CHAPTER

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FEATURES



A Passion for the Planet: Raising Environmental Consciousness through the Melding of Music and Science

by Lisa M. Ruch

Has the University managed to address a central problem of modern times? And has the University not only addressed it, but arrived at a “good enough” conclusion or recommendation among its teachers and with its students? I am not so sure. In other words, while a lot of Universities and Colleges, and especially those who teach the Humanities, have recently – and rightfully so - engaged more intentionally with issues of diversity, equity and inclusion, frequently we are still not addressing a fundamental question: what are our values and beliefs, why do we have the values and beliefs we have, and what’s so unique about the Humanities in their attempts to clarify values for us?

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Humanities: The Space for Big Questions

by Alissa Simon

Rebecca Mead’s book *My Life in Middlemarch* weaves a well-researched narrative that involves land, people, women, love, and story-telling, among other things. Mead incorporates her own journey to underscore the way that *Middlemarch* changes with every decade of life. *My Life in Middlemarch* explains how one can continually learn lessons from a single book.

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UNIVERSITY OF CALGARY
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IN THE INDUSTRY

NEWS

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[A Publisher Goes Carbon-Neutral](#)

On Earth Day this month, Penguin Random House UK announced that it has achieved carbon neutrality partly by making its offices and warehouses more energy efficient and shifting to 100% renewable energy, helping to reduce its direct carbon emissions by 65% since 2018. PHK has also created [a sustainability hub](#) on its website, with information about their environmental publishing.

[UNM Center for Environmental Arts and Humanities Launched](#)

A new Center for Environmental Arts and Humanities at the University of New Mexico, established in 2020 but delayed by the pandemic, is getting underway. The Center has [launched a website](#) and started programming events. The creation of the Center for Environmental Arts and Humanities was made possible with a grant from the Andrew W. Mellon Foundation and financial support from the Lannan Foundation.

[Charles Library at Temple University Earns Leeds Gold Certification](#)

LEED (Leadership in Energy and Environmental Design) is the foremost green building performance and project management system, with [certification based on a points system](#). Opened in 2019, the Charles Library at Temple University in Philadelphia achieved LEED Gold status (the highest level) by incorporating elements such as construction materials that contain recycled content and/or low-emitting materials, low-flow water faucets and toilets, energy-efficient equipment, and a green roof with drought-resistant plants that absorb storm-water runoff.



[New Orleans students celebrate Earth Day by recycling glass with hopes of restoring the coast](#)

Via WWL New Orleans

[Environmental histories and potential futures \[podcast\]](#)

Via the Oxford University Press Blog and their podcast, [The Oxford Comment](#).

[New ACLS Member Societies](#)

The Board of Directors of the American Council of Learned Societies (ACLS) has approved the addition of the [Association for Study of African-American Life and History](#), the [National Women's Studies Association](#), and the [Philosophy of Science Association](#) as member societies. ACLS is a national federation of learned societies, representing more than 275,000 scholars, faculty, and students of humanistic fields of study in the United States. The addition of these three new members brings the total of learned societies to 78.



NATIONAL HUMANITIES CENTER

**Teacher Advisory Council 2021-22
Call for Applications**

From the National Humanities Center:

"Join our network of humanities educators from around the country and take advantage of new opportunities for professional growth and teacher leadership.

The Teacher Advisory Council (TAC) supports the education programs of the National Humanities Center for a one-year term of service. Chosen to represent multiple disciplines in the humanities, these educators accept an active role in the development, evaluation, and promotion of NHC materials and projects. TAC members are compensated with a modest stipend, have access to consultant opportunities on special projects, and attend an orientation at the Center.

Applications are due by 5:00 p.m. EDT, May 3, 2021. For more information and to apply, please visit the link below."

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THIRD CHAPTER & OTH

From the Third Chapter Blog

The Third Chapter Project is pleased to announce a new publishing partner, University of Calgary Press, a leading Canadian publisher of Open Access scholarly books. University of Calgary Press is a participant in the global [Exploring Open Access eBook Usage](#) (OAeBU) data trust pilot project supported by The Andrew W. Mellon Foundation. Director of the Press, Brian Scrivener, has joined the project's Advisory Board of fourteen thought leaders representing a diverse array of OA book stakeholders from across five continents.

Third Chapter looks forward to collaborating with University of Calgary Press, and we encourage you to examine their [OA titles](#). Topics range from Indigenous studies, literature, film studies, and history to area studies, sustainability, and African Studies titles.

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