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Issue XIII

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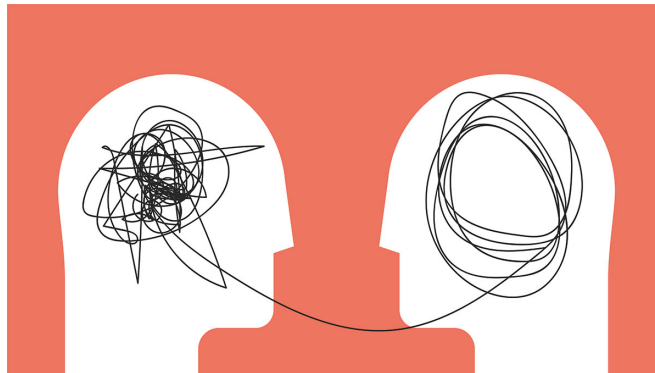
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Advocating for Empathy by Joseph Coulson

Why do we often speak of empathy as if it were an impractical preoccupation? I can offer no short, easy answers to these questions, but certainly the humanities as a profession began to lose its heart and soul when we stopped talking about stories that matter.

Photo credit: Melissa Hogan, via [Wikipedia](#). CC BY-SA 4.0.

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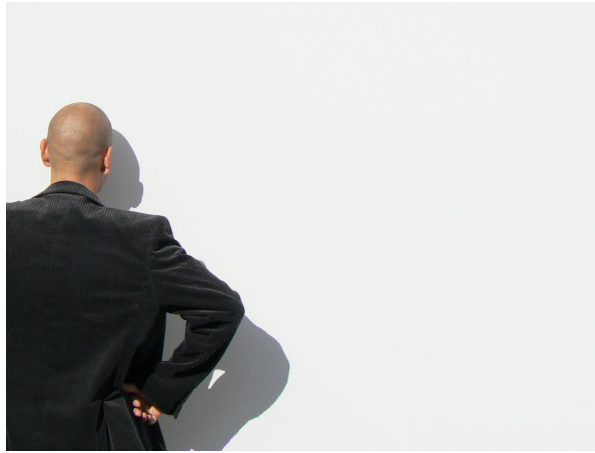
Understanding Fair Use by Lesley Ellen Harris

Fair use is one of the most misunderstood principles in the U.S. Copyright Act. It causes frustration, uncertainty and controversy. However, the more you know about fair use, the more

useful it may be useful to you. Did you know...

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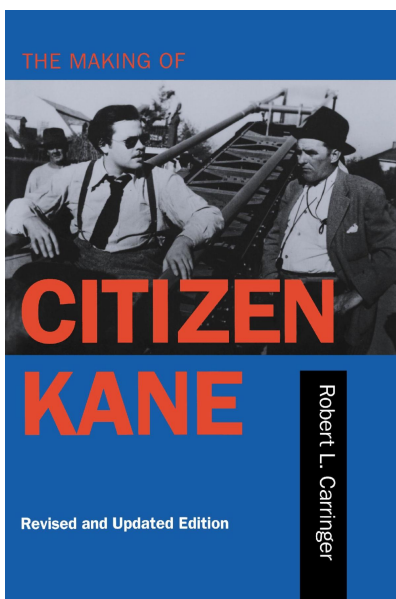


East and West: Othering Ourselves
by David D. Esselstrom

The problem is that both of these ways of looking at and dealing with the other--to denigrate or to glorify--are counter-productive. Dismissal leads to loss. Not only is marginalization--whether cultural, economic, or social--unjust to those people who are marginalized, but it costs those people doing the marginalizing as well.

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IN THE INDUSTRY

NEWS

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[Roll out of first open access books fully funded by Opening the Future](#)

via CEU Press

Central European University Press (CEU Press), in partnership with the Community-led Open Publication Infrastructures for Monographs (COPIM), and in collaboration with early supporters of the Opening the Future library membership programme, has reached the threshold needed to begin funding its first titles in open access.

[Jane Austen Museum plans to discuss slavery. Are fans ready?](#)

via Philadelphia Tribune



[LISTEN: 'Slavery in the age of memory: Britain, France and the United States' via University of Edinburgh](#)

Via The University of Edinburgh

In this lecture, Professor Ana Lucia Araujo draws from her newest book 'Slavery in the age of memory: Engaging the past' to discuss the ways slavery and the Atlantic slave trade have been remembered and memorialized by individuals, social groups, and societies between the middle of the nineteenth century until the present.

[SFU Publishing establishes endowment in name of first Indigenous graduate](#)

via Simon Fraser University

SFU's Publishing Program has established a new endowment in recognition of its first Indigenous graduate of the master of publishing program (MPub). The Greg Younging Publishing Award Endowment aims to create a fully funded opportunity for an Indigenous student to complete the degree at SFU.

THIRD CHAPTER & OTH

Third Chapter Project, Inc. Updates

- Updates on the Core Project and Mission of The Third Chapter Project, Inc.
- New Open Access Publishing Partner
- Introducing ***Oh, the Humanities! Africa***

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