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Issue XV

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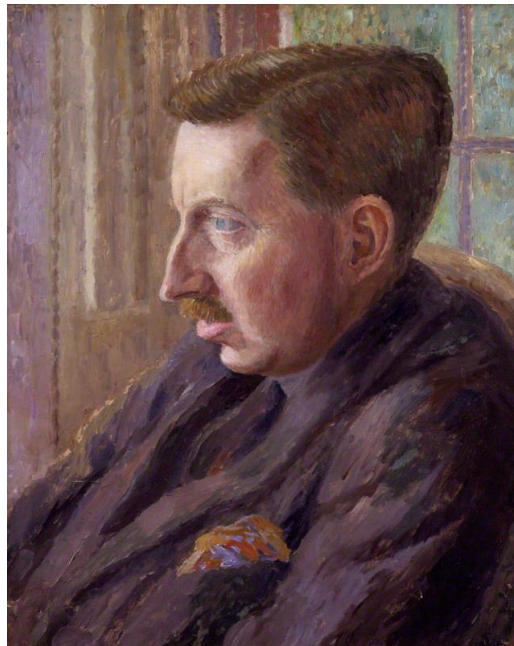
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**Stay Tuned for the OTH Arts Issue,
coming August 2021!**



FEATURES



Conversations with E.M. Forster: Minutes of an Imaginary Friendship
by David D. Esselstrom, Ph.D.

Short fiction piece by David D. Esselstrom. Playful but thoughtful reflections presented through a conversation with E.M. Forster. Originally published in *Perigraph* (University of Southern Florida) & *Facet* (Arizona).

READ NOW



*The University of Michigan Press:
Transition to Open*
by Emma DiPasquale, University of
Michigan Library

At the University of Michigan Press, open access is one of many ways we strive to deliver the best scholarship to the broadest possible audience. Over the last decade, the Press has been taking steps to continue developing a publishing program that better aligns with our mission and commitment to diversity, equity, inclusion, and accessibility. Much of the work

we've been doing has prepared the Press to shift to an open access monograph program. We're excited to formally announce the Press's open access model, **Fund to Mission**.

READ NOW

FROM THE ARCHIVE

Below are a selection of OTH features from earlier in the COVID-19 pandemic. As the delta variant is surging worldwide, we hope everyone in the OTH community stays safe.

- [What if this Crisis Had Hit 25 Years Ago? \(by Joseph Bentz\)](#)
- [The Pandemic Brain Drain \(by Precious McKenzie\)](#)
- [The Dilemma of Visibility in the Virtual Classroom: To See or Not to See? \(By Winona Wynn\)](#)

IN THE INDUSTRY

Juneteenth Reflections/Resources

Click the title to read more

[Is a Juneteenth Federal Holiday Enough?](#)

via Rutgers University



[Libraries marks Juneteenth with resources for historical, present context](#)

via Penn State University Libraries

"Penn State University Libraries has compiled a listing of resources, including books, articles, films, artifacts, exhibits and more, that uplift those voices — throughout history and today — who promote the work of dismantling racism, with the intention of providing educational resources and continued dialogue."

NEWS

[Documenting the Oral History of Black Alumni](#)

via Penn State University

In spring 2020, Maia Hill, a Penn State University student, created [The Black](#)

[2021 Charles Homer Haskins Prize Lecture Online](#)

via American Council of Learned Societies

In May 2021, the American Council of Learned Societies presented the distinguished scholar Dr. Johnnetta Betsch Cole delivering the 39th Charles Homer Haskins Prize Lecture, "A Life of Learning." Dr. Cole was the first African American woman President of Spelman College and, later, was President of Bennett College, making her the only person to serve as president of both historically Black colleges for women in the United States. After retiring from academia, Dr. Cole served as the Director of the Smithsonian National Museum of African Art for eight years. As a Senior Consulting Fellow at the Andrew W. Mellon Foundation, she worked on initiatives on diversity, equity, accessibility, and inclusion in art museums and higher education

[BSPS Open, a New Open Access Series](#)

via University of Calgary Press & The British Journal for the Philosophy of Science

The University of Calgary Press and the British Society for the Philosophy of Science (BSPS) have partnered to produce a new Open Access book series called BSPS Open. BSPS, which currently edits The British Journal for the Philosophy of Science, has appointed an editorial board of scholars who will solicit, referee, and select manuscripts for publication.

[Student Alumni Oral History Project](#), a year-long undertaking initiated and led by Hill and supported by colleagues in the [Eberly Family Special Collections Library](#) to record oral histories with 13 Black alumni who attended Penn State between 1969-1971. The project team also worked with the CommAgency, Penn State's student-run media production agency, to produce a short film, "The Struggle Continues: The Black Student Alumni Oral History Project."

[The Historian and the Murder Trial](#)

via Zocalo Public Square

Dominique Reill, an associate professor at the University of Miami, while testifying in the trial of a man accused of murdering a historian from Croatia in a park in Queens, New York, found herself explaining the work of historians to a criminal jury. "The questions kept coming because the answers I was giving made no sense to how people imagined someone survived as a professional historian."

THIRD CHAPTER & OTH

OTH Submissions **We want to hear from you!**

We are working on the Fall editorial calendar and looking for new submissions! Use the form below to submit essays, short fiction, industry news/events, or other topics you are interested in sharing with the OTH community!

[SUBMIT A PIECE FOR OTH](#)

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